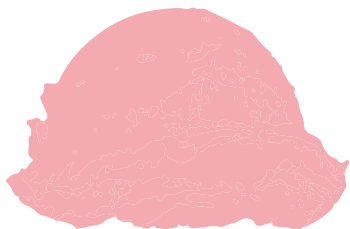


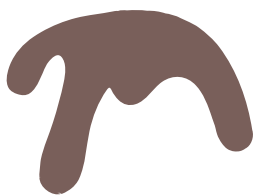
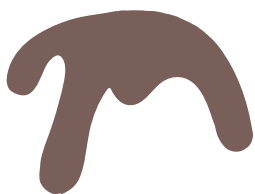
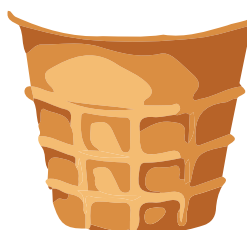
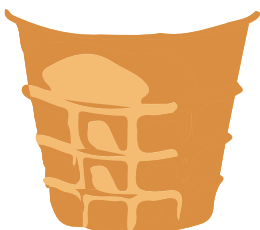
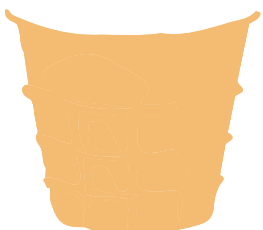
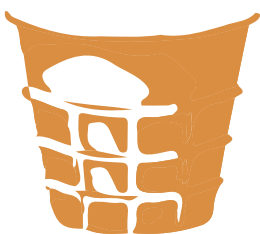
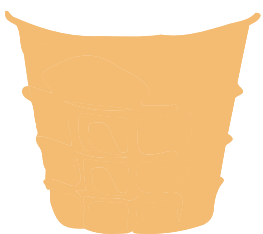
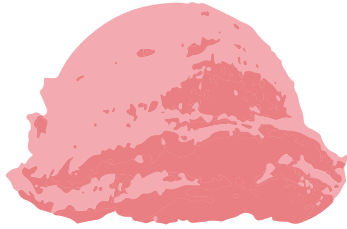
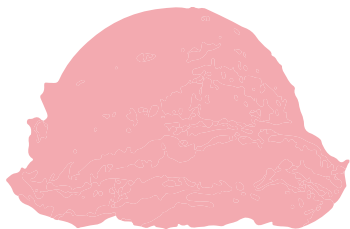
Step 1 (Lightest Shade)



Step 2 (Mid Shade)



Step 3 (Darkest Shade)



Step 1 (Lightest Shade)

Step 2 (Darkest Shade)

Step 3 (Mid Shade)

NOTE: On the sauce stamp, the darkest layer should be stamped second and the mid-color layer last

TIPS:

- 1) For best results stamp the lightest layer first. Then choose an edge where you see an obvious common area or line (often the bottom edge or a "corner").
- 2) You can use one ink pad to achieve 3 different shades. For example, on the first layer, ink up the stamp, stamp it off once on scratch paper then stamp again on your card stock. Next, stamp layer 2 in the same ink over layer one but without "stamping off" first. Lastly, stamp the third layer in the same ink but go over a second time to achieve a darker shade. Note, this is much easier with a stamp aligning tool!